

Welcome Ruth Peters

Prologue Shakespeare by Matthew Arnold *read by Eleanor Zuercher*

Paul Hayter Introduction (and historical links in the programme)

Thomas Morley (1557/8-1602) 'My bonnie lass she smileth' (madrigal)

BCMC Singers with Chris Britton (flute), Rey Lear (flute), Christine Griggs (oboe), Robert Wells (oboe), Sarah Turnock (viol) and tambour

John Dowland (1563-1626) Can she excuse my wrongs? (madrigal)

Reading William Shakespeare (1564-1616) Description of Cleopatra - Anthony and Cleopatra, Act 2 Scene 2

William Byrd (1543 – 1623) Wolsey's Wilde

Giles Farnaby (1563 – 1640) Loth to Depart

Thomas Morley La Volta

John Bull (1562 – 1628) The King's Hunt

Chris Britton (recorder), Rey Lear (recorder and guitar), Karen Lesniak (recorder), Chris Seddon (recorder)

John Farmer (fl.1591-1601) 'Fair Phyllis I saw sitting all alone' (madrigal)

Orlando Gibbons (1583-1625) The Silver Swan (madrigal)

Sonnet 130 William Shakespeare

Michael Arne (1741-1786) 'Pastorale' *Christine Griggs (oboe), Auriel Warwick (piano)*

Sonnet 129 William Shakespeare

Henry Purcell (1659-95) Golden Sonata

Christine Griggs (oboe), Robert Wells (oboe), Auriel Warwick (piano)

Henry Purcell (1659-95) 'If Music be the Food of Love' (arr.Chris Seddon)

Cathy Bowker (piano), Sarah Turnock (viol)

Thomas Arne (1710-1778) When Daisies Pied (madrigal)

INTERVAL

William Sterndale Bennet (1816-1875) words by Christopher Marlowe 'Come live with me'
(*unaccompanied*)

Charles Wood (1866-1926) 'Full Fathoms Five' (*unaccompanied*)

Carl Sandburg (1878-1967) 'They all want to play Hamlet'

Johannes Brahms (1833-1897) 'Ophelia Lieder' from Hamlet *Helen Swift (soprano),
accompanied by Cathy Bowker*

William Shakespeare The Death of Ophelia from Hamlet

Sarah Quartel (b. 1982) 'I know a bank where the wild thyme blows'

Alan Bullard (b. 1947) 'When that I was and a little tiny boy'

BCMC Singers accompanied by Cathy Bowker

Greensleeves variations (arr. C. Britton) *Chris Britton (treble recorder) and Rey Lear (guitar)*

Roger Quilter (1877-1953) 'Come Away Death'

John Brown 'Take O Take those lips away '

Georgia Stitt Sonnet 29

Stuart Hubble (tenor), accompanied by Cathy Bowker

Tom Stoppard 'Analysis of Hamlet's madness' from 'Rosencranz and Guildenstern are Dead'

George Shearing

'It was a lover and his lass'

'Live with me'

'Fie on Sinful Fantasy'

BCMC Singers accompanied by Cathy Bowker(piano) and Sarah Turnock (double bass)

Epilogue –John Warren Commendatory poem to 1640 version of the Sonnets

George Shearing 'Who is Silvia?'

Paul Hayter 'Fair ye well'

BCMC Singers - directed by Helen Swift

Sopranos Tess Jones, Karen Lesniak, Harriet Raitt, Jean Parker, Helen Vearncombe

Altos Fiona Hodges, Jenny Hubble, Yvonne Lukovich, Sarah Meyrick, Ben Phillips,
Jennie Smith, Auriel Warwick

Tenors David Beverley, Stuart Hubble, Dave Hughes, Chris Seddon, Eleanor Zuercher

Basses Chris Allen, Simon Angel, Paul Hayter, Christopher Hodges, Rey Lear